

Independent Revision Activities

Directions: Select two of the following revision activities to try with your poem. Write each version on a different page of your writer's notebook. Use the titles of each activity for your entries.

Remember: The goal of revising is to brainstorm ideas of what you might want to add, change, or delete in your writing. You do not have to incorporate everything you try into your final draft!

#1 – Point of view

Write about your topic from a different perspective. For example, if you wrote from a victim's perspective, try writing from a persecutor's view. If you wrote about a place or object, try writing from that object's point of view

#2 – Main Idea

Find what you believe to be the most important line in your poem. If you can't find one, try and come up with a new line. Copy that line on a new page in your notebook and use it as a new starting point. Focus on adding onto this specific line and treat it as a new poem.

#3 – Cracking Open an Image

Reread your poem, focusing on the imagery used. Choose two examples from your poem and copy those lines on a new sheet of paper in your notebook. Underneath each line, expand the image, adding details that you have not yet included that would help the reader visualize your words. You can include description for any of the five senses.

#4 – Adding a Metaphor or Simile

Find something in your poem that you can use to make a comparison. Then, on the next page, make a list of ideas of things you could compare it to. Remember, a simile uses *like* or *as* when making a comparison, and a metaphor usually uses being verbs (*am, is, are, was, were*).

#5 – Play with Punctuation

Did you use punctuation in your poem? If so, what types of punctuation did you use? Try rewriting your poem using punctuation in a new way. Think about how you can use vary usage to emphasize different parts of your poem.